

Being part of East Village art history

Walton McNulty knows the East Village's art history first hand

Walton McNulty was born in 1923, in Pine Bluff Arkansas, yet he is no stranger to the East Village. When he first came to California in 1934 his family lived in Belmont Shore. Walton used to stand outside the Wayside Colony's large windowed studio and watch the famous Ben Messick teach art. Little did he know then, that from 1954 through 1957, he'd actually be living in the famous Wayside Colony. In the 1950's Walton was responsible for hanging Long Beach Arts Association's Art in the Jergens Tunnel. Walton was also very involved, as was his sister who served as a docent, at the Art Museum on Ocean. There Walton received a Volunteer of the Year award plaque and for years it could be seen on the museum grounds. Walton's dedication and concern for Long Beach Arts became fully apparent when he provided me with the following:

Unbeknown to many, Long Beach Arts Association was largely responsible for the museum ever coming into being. And in fact, there was an original agreement between the City and the museum that had specified that whenever there became space available at the museum, that it would

be set aside for a permanent place for Long Beach Arts. Unfortunately, to this day Long beach Arts Association has never secured a permanent gallery space. In fact currently, it is struggling once again as it searches for a new, perhaps more reasonably priced, location site.

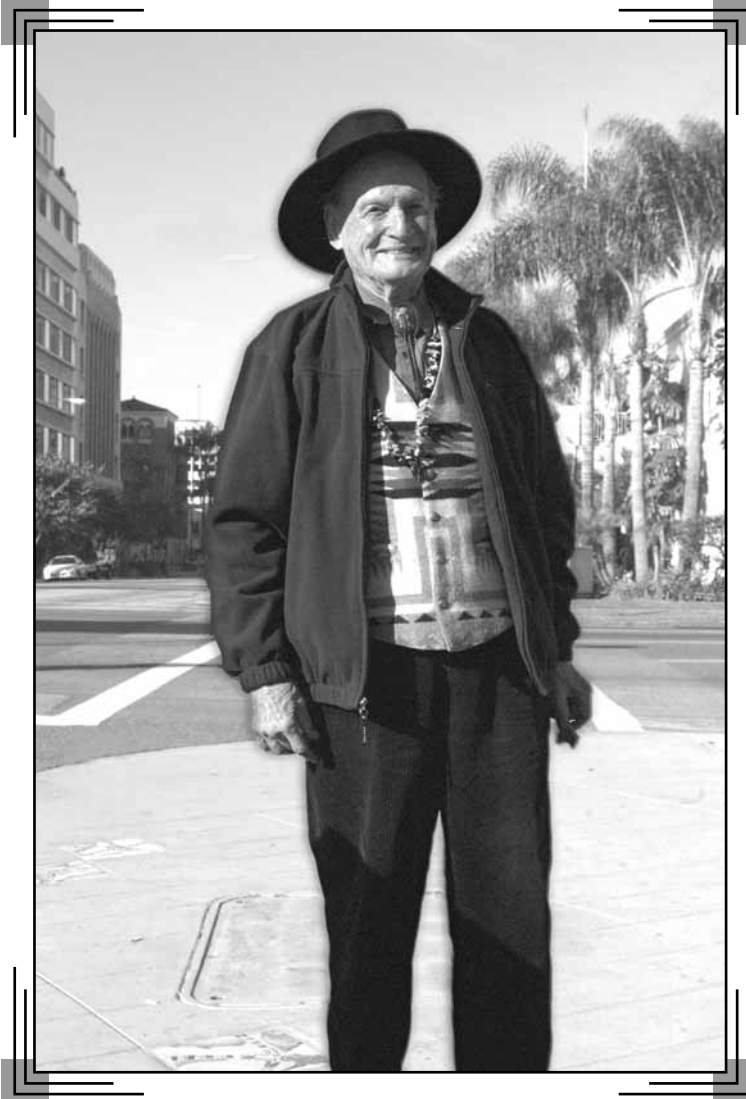
For eight years Walton owned McNulty's Flowers and Gifts on Elm. Walton was also largely responsible for bringing back the Herb Garden at Rancho Los Cerritos and for organizing

the biggest high quality Aborigine Art Exhibition of Southern California. From 1967 through 1968 Walton served as Long Beach Arts President, however at one time or another or often simultaneously, he has served on every post of the organization. During his Presidency he also organized the largest Art Show ever along Pine Ave. He mentioned to me that Cal. State Long Beach was involved in this event and that cash prizes were awarded. Ironically, the First Place Award was presented to a then recent high school graduate, our very own Larry Bott. In the late 80's to early 90's Walton began volunteering at The Gay and Lesbian Center on 4th Street. There he helped organize one of the most successful Art Shows they had ever had and subsequently, under his leadership as Chairman of the Board, the funds were raised to remodel The Center.

Still today, although Walton says he has slowed down some, he puts most of us to shame. He continues to be very dedicated and active in the Long Beach Arts Association and he's an on-going actor with The Prime Time Players. And to anyone who knows Walton, it's no surprise that during this

past year; the Mineral and Gem Society conferred him with The Volunteer of the Year Award.

In closing, let me say: What an honor and a joy it was to speak with such a soft-spoken, intelligent and genteel man as Walton McNulty. Interviewing Walton was like taking a pleasurable stroll down a memory lane lined with the history of Long Beach's Art. Walton was and still is a go-getter! And we Long Beach lovers of Art will always owe him a great deal.



Walton McNulty has lived in and been involved with the arts in Long Beach and the East Village for 74 years.

January East Village Association - a Hit!

Article by Louise Kripal

The January meeting of The East Village Association (EVA) was held Wednesday, January 16th, 2008 at The Neighborhood Resource Center at 425 Atlantic Ave. The meeting room with close to a dozen City's Department Representatives and approximately eighty persons in attendance, generated an almost tangible air of excitement and energy

MEETING HIGHLIGHTS:

After welcome and introductions by EVA President-Phil Appleby and gallery 117 Owner/Artist Larry Bott, Pete Ronca from Code Enforcement spoke. Pete first presented an overview of Code Enforcement in which he included the definition and goals of Code Enforcement, one goal being: to help rid neighborhoods of blight and other matters such as unsafe conditions. He then explained the process involved in resolution starting with the complaint being written up as a referral. After receiving a citation referral, Code Enforcement brings various City Services and agencies to the neighborhoods to help to resolve it. Following the overview, Pete introduced representatives from various City Departments such the Prosecutor's Office (Thomas Reeves), Health, Police and Fire Dept. (Jason Scott). Each representative then gave a brief description of what their department is responsible for and how they individually and sometimes cooperatively interact with Code Enforcement and/or other departments and agencies to help resolve code enforcement issues. Examples of such issues presented were: graffiti, dumped trash in alleys and overcrowded living conditions. Pete also described the Code Enforcement Department Block Captain Volunteer Program and invited those interested in becoming Block Captains to sign up that night. Pete emphasized the fact of how crucial the role of feedback and accountability is to the Code Enforcement Program. He said that on-going feedback via reports and an end evaluation* would be conducted on each and every case. (*Code Enforcement will be graded by the involved individuals who presented the case).

Suja Lowenthal's representative Jemie Sae Koo gave the following working report:

- A Farmer's Market on 1st Street will not be considered until after the street has been closed down to traffic.



Left: Thomas Reeves - City Prosecutor. Right: Jason Scott - Long Beach Fire Department.

- Working with Cal.State Long Beach University to get CSULB Art shown in the East Village.
- Working with the Downtown Long Beach Associates (DLBA) to gain financial support for East Village activities.
- Working on beautification of City Hall West.
- Getting an Art Program into the East Village Art Park on Elm (near the corner of Broadway).
- Jemie gave a report on the E-Waste Collection Day set up on Long Beach Blvd. and Broadway by Suja's Office. The event was successful they collected over seven truckloads of electronic waste.

Other Announcements made at the EVA meeting:

Feb. 2nd.

Bonnie Lowenthal will be holding an event at Cesar Chavez Park, kicking off the Celebration of Martin Luther King's 64 Days of Non-Violence (Jan. 30th through April 4th). Free "Aquarium of the Pacific" tickets will be given out.

ATTENTION ALL ARTISTS!

Evan Patrick Kelly is looking for artists interested in being on The Artist Task Force. He may be reached via email: epkvision@gmail.com or by phone: (562) 822-6071.

1st Street Closure Task Force.

Phil Appleby is looking for those interested in being part of a 1st Street Closure Task Force, Call Phil at 562 432 3322.

Please see back page for details on the next EVA Meeting

Unsung Hero

Story by Phil Appleby East Village Association President

Most people don't know Marek Dzida. But if you came to a 2nd Saturday event you could not help but notice him. You would see him dashing from place to place with his friendly smile trying to solve a small problem here and there.

Marek is the glue that has kept the 2nd Saturday from falling into oblivion. He is the producer and grand volunteer for this event that is more than 10 years old. During good weather or bad weather; in good times and bad, Marek keeps 2nd Saturday alive.

Born in Poland, Marek keeps his ties with his motherland by producing the annual, Miss Polonia Beauty Pageant: a fun event with young ladies of Polish decent living in the United States. This event gets bigger and bigger each year through Marek's constant promotion.

All this on top of years of studies at Cal State Long Beach as well as making his primary living as a professional photographer, keeps Marek Dzida a very busy man. If you need a fine photographer please give Marek a call. You will be glad that you did. His telephone number is 562.435.5232.

See you in the East Village.

Spa Grace

Master Esthetician Jeremy Grace, whose six years of experience in Spa Art includes a background of studying at Paul Mitchell and previously working in New York, has been a gift to the East Village since he began operating his business Spa Grace in March 2007. Jeremy, with his refreshing optimistic flair has taken a step beyond the usual spa experience as he soothingly invites his customers to step back into the age of true beauty and glamour. Accentuating the fact that his spa is actually located in the East Village's historically gorgeous Art Deco Lafayette Hotel, Jeremy has gone all out to provide an ambience that invites his customers to "let go" and freely indulge themselves in Glam Pampering. Services provided at Spa Grace include waxing, brow sculpting, facials and aromatherapy massage utilizing "Aromatherapy Associates" line of natural, fine grade essential oil skin care products from the United Kingdom. The choice of Royal Facial Treatments vary to fit ones personal need such as: to hydrate, rejuvenate, detoxicate, illuminate or regenerate. And the length of treatment may extend from forty-five minutes to two hours. Exquisite combination Gift Ensemble packages are also available.



Jeremy Grace, owner of Spa Grace brings his customers back to an age of beauty and glamour.

Spa Grace is located at 500 E. Broadway between Linden and Atlantic. Hours are: Tuesday through Saturday 10 am until 7 pm by appointment only. (562) 388-5437. To read more details about Spa Grace go to their website at: www.SpaGrace.com

Ready Now Making things uniform



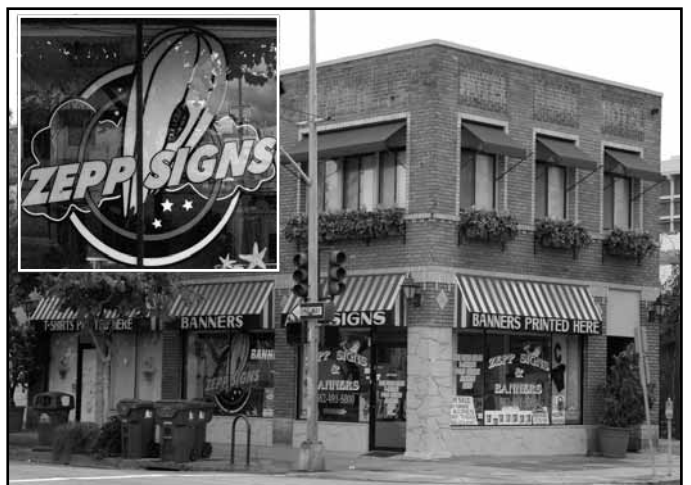
Ready Now is a new business scheduled to be fully open in February 2008. Proprietor Nathaniel Joy, himself with a B.A. in Nursing, along with his Office Manager-Laura Casillas have started this business as a Nursing Registry. The business consists largely of providing hospitals with supplemental staffing of R.N.'s, L.V.N.'s and C.N.A.'s. In addition to this service Ready Now sells a whole line of Scrub-like garments. (Yes, I mean the type of outfit you see Dr. Oz on Oprah or the team on Grey's Anatomy wearing). They even have Scrubs in children sizes. You will also find the store stocked with an assortment of nursing equipment for sale such as: stethoscopes, blood pressure gauges, and thermometers.

Ready Now is located at: 418 E. Broadway Ave.
Hours are: 10 to 7 Monday through Friday.
Weekends by appointment. (562) 432-5700

Zepp Signs & Banners A one stop East Village sign shop

Zepp Signs and Banners owner Anwar Al-Arja's shop offers full service printing including banners of any size, signs, posters, flyers, and business cards. They also do silkscreen on hats and t-shirts as well as offer graphic design services when needed. Give them a call the next time you have printing needs.

Their hours are: Monday through Friday 10-6. Saturday. From 11 to 3. Closed on Sunday. 400 E. Broadway
(562) 491-5800.



Let The East Village News know about your new or existing East Village business. Send details to Steven Stein at [ssteeve@aol.com](mailto:sssteeve@aol.com) or call Louise Kripal to set up an interview at: (562) 491-5677. Please mention "Newsletter" in your e-mail subject heading.



East Village Calendar - February/March 2008

February 9th, Saturday

2nd Saturday Artwalk

1st & Linden

February 9th, 4 p.m. to 10 p.m.

Celebrate Chinese New Year as you enjoy the Art Walk

Street closure on Linden St., between Broadway and 1st. Artisan booths, gallery openings, music, surprise special events and entertainment throughout the evening. A perfect Valentines evening out!

Gallery Eleven Seven

117 Linden Ave.

Artist's Reception

February 9th, 6 pm to 10 pm

Gallery Members Group Exhibition

2nd City Council Gallery + Performance Space

435 Alamos Avenue.

www.2ndcitycouncil.org

(562) 901-0997

Lecture - "Journey to Black Mexico"

2 p.m. to 4 p.m.

Ron Wilkins, Professor, Africana Studies at California State University Dominguez Hills, will discuss his exhibition and present the lecture, "Creating and Sustaining Mutually-Supportive Relationships Between Black and Brown Students."

Professor Wilkins has actively promoted and worked towards understanding and equality among peoples for much of his life. He views this as increasingly more important with the dramatic rise in tension and violence between African American and Mexican peoples in Southern California. Ron Wilkins' work explores the often unknown shared history as well as offering fascinating examples of historical and contemporary alliances between African Americans and Mexicans.

Artist's Reception - "Journey to Black Mexico"

February 9th, 7 p.m. to 9 p.m.

Ron Wilkins "Journal to Black Mexico: a photographic discourse." The exhibition features beautiful portraits of Mexicans with African ancestry. The exhibition runs Jan. 26 - Feb. 28, 2008. The artist's reception features the music of Richard Atkins, violinist.

The gallery, reception and lecture are free.

Utopia Restaurant

445 E 1st St.

www.utopiarestaurant.net

"Sea scapes" by Jason Reavis

Reception

February 9th, 4 p.m. to 6 p.m.

You are invited to Utopia's meet the artist reception. An afternoon full of joy, art and delicious hors d'oeuvres. RSVP Online or call 562-432-6888. The show runs from February 1 to March 31.

February 27th, Wednesday

East Village Association Meeting

Museum of Latin American Art

6th & Alamos

6 p.m. Free Tour

7 p.m. Meeting-Highlight-Alamos Street Enhancement

March 8th, Saturday

2nd Saturday Artwalk

Fabulous Fifties Smithsonian Week!

4pm-10 p.m.

Street closure on Linden, between Broadway and 1st St. Classic Car Show, Fab 50s LOOK-ALIKE Contest and Fashion Show - 8pm. Elvis sighting possible! ROCK ON at this fabulous East Village event as part of the Smithsonian Week Celebrations! Some spectacular entertainment and music planned!

Calling all 50's Fabulous Folks

There will be a Fab Fifties look-alike contest at the March 8th Second Saturday Artwalk. Also that night will be a fashion show featuring contest winners wearing vintage fashions, hats and jewelry, coordinated by Jo The Jeweler from Gallery Eleven Seven Gift Shop. Both male and female 50's celebrities are welcomed!

Those who would like to enter the FAB 50s Contest should contact Jo at 562-999-6711 to plan a visit to Gallery Eleven Seven (located at 117 Linden St.) on either March 5, 6 or 7th between 12 noon and 8pm to discuss costume and accessory needs for the contest. Call Jo for an appointment to bring your costume by. Then sign up for the judging on March 8th at the artwalk.

For more information, contact Jo at 562-999-6711.

Booths for Second Saturday Artwalk

Anyone interested in having a street vendor booth at any 2nd Saturday Artwalk, must register at Gallery Eleven Seven Gift Shop: Wednesday - Sunday, 12 noon - 8pm. to pick their booth space assignment and pay the \$30.00 monthly fee. Call for information (562) 999-6711

2nd City Council Gallery + Performance Space

435 Alamos Avenue.

Artist's Reception

March 8th, 7 p.m. to 9 p.m.

Exhibition runs from March 8 through April 10th, 2008

March 19th, Wednesday

East Village Association Meeting

Neighborhood Resource Center

425 Atlantic Ave. (4th & Atlantic)

7:00 to 8:30 p.m.